

To Mrs. H. J. McIntire.

# BUDS AND BLOSSOMS:

## 100 Sacred Melodies,

WITH

### BRILLIANT VARIATIONS FOR THE PIANO.

BY

## CHARLES GROBE.

Vol. I.—10 Dollars Net.

- No. 1. CHARITY
2. EVENING SONG TO THE VIRGIN
3. WINGS OF A DOVE
4. COME, YE DISCONSOLATE
5. FROM GREENLAND'S ICEY MOUNTAINS
6. JERUSALEM, MY HAPPY HOME
7. VESPER HYMN
8. I WOULD NOT LIVE ALWAY
9. STRIKE THE CYMBAL
10. PEACE, TROUBLED SOUL!
11. FAR, FAR O'ER HILL AND DELL
12. FADING, STILL FADING
13. MESSENGER BIRD
14. WIDOW OF NAIN
15. ADESTE FIDELIS
16. THERE'S NOTHING TRUE BUT HEAVEN
17. SICILIAN HYMN
18. PLEYEL'S GERMAN HYMN
19. PILGRIM PATHERS
20. PRAYER FROM RAMPA
21. PRAYER FROM MOSES
22. PRAYER FROM TAMCROD
23. FAITH
24. HOPE
25. WATCHMAN, TELL US OF THE NIGHT
26. LIST TO THE CONVENT BELLS
27. OUR LORD IS RISEN FROM THE DEAD
28. TRIUMPHANT ZION
29. HARK, TEN THOUSAND VOICES CRY
30. SOUND THE LOUD TIMBEREL
31. THE HEAVENS ARE TELLING
32. ANTIOCH
33. CHANGES OF THE BELL
34. WITH VERDURE CLAD
35. VITAL SPARK OF HEAVENLY FLAME
36. OH, HAD I JUBA'S LYRE
37. PRAYER FROM THE FREISCHUTZ
38. AIR FROM JOSEPH AND HIS BROTHERN
39. AIRS FROM MOZART'S 12th MASS
40. BEFORE JEHOVAH'S AWFUL THRONE
41. EVE'S LAMENTATION
42. WAREHAM
43. WHITSUNDAY
44. THE MARVELOUS WORK
45. RUTH AND NAOMI
46. INDIANA
47. GRATEFUL NOTES
48. SAXONY
49. ANGELS, EVER BRIGHT AND FAIR
50. HINTON

Vol. II.—10 Dollars Net.

- No. 51. I KNOW THAT MY REDEEMER LIVETH
52. THE FAMILY BIBLE
53. CONSIDER THE LILIES
54. HOLY MOTHER, GUIDE HIS FOOTSTEPS
55. HARK! THE CONVENT BELLS
56. WHAT ARE THE WILD WAVES SAYING
57. TYROLESE EVENING HYMN
58. AIR FROM ROSSINI'S STABAT MATER
59. COME, HOLY SPIRIT
60. HANDEL'S HALLELUJAH
61. THE LAND OF PROMISE
62. HOW LOVELY ARE THY DWELLINGS
63. FEAR NOT, BUT TRUST IN PROVIDENCE
64. THE EARTH IS THE LORD'S
65. THIS EARTH IS NOT OUR REST
66. THE SABBATH BELLS
67. MISERERE FROM IL TROVATORE
68. HAYDN'S HYMN
69. BENVENUTO
70. LUTHER'S JUDGMENT HYMN
71. I'M A PILGRIM
72. LORD, I BELIEVE
73. STRIKE THE HARP IN PRAISE OF GOD
74. HONOUR THY FATHER AND MOTHER
75. THE HEAVENS ARE PRAISING THE GLORY OF GOD
76. PITY O SAVIOR (*Stendell's Prayer*)
77. LUTHER'S MARSEILLAISE
78. AVE MARIA
79. DARLEY
80. MAY
81. HERBON
82. ROLLIN
83. ANNAPOLIS
84. CHIMES
85. SHIRLAND
86. SILVER STREET
87. VICTORIA
88. AMERICA—TUNE, GOD SAVE THE QUEEN
89. MONMOUTH
90. AUSTRIA
91. PRAYER FROM THE NACHTLAGER OF GRANADA
92. NO NIGHT THERE
93. O PRAISE THE LORD, ALL YE NATIONS
94. HARK! TEN THOUSAND HARPS AND VOICES
95. DAUGHTER OF ZION
96. VAIN ARE ALL TERRESTRIAL TREASURES
97. GRACE! 'TIS A CHARMING SOUND
98. RISE, MY SOUL, AND STRETCH THY WINGS
99. SILENT NIGHT
100. OLD HUNDRED

*Cantus Ecclesiæ, page 3*

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342  
MESERERE

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FROM

IL TROVATORE.

BUDS & BLOSSOMS. N<sup>o</sup> 67.

CHARLES GROBE, Op: 788.

Lento.

Introduction.

The musical score is written for piano and consists of four systems. The first system is marked 'Introduction.' and begins with a treble clef and a key signature of two flats (B-flat major). The tempo is 'Lento.' The first system includes dynamics 'p Ped.', 'Ped.', and 'mf Ped.'. The second system includes 'p Ped.', 'Ped.', and 'mf Ped.'. The third system includes 'p Ped.', 'Ped.', and 'mf Ped.'. The fourth system includes 'p Ped.', 'Ped.', and 'mf Ped.'. The score ends with a double bar line.

5896. 5.

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## Andante religioso.

TEMA.

*p* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*mf* *p* Ped. *cres.* Ped. \*

## L'istesso Tempo.

VAR:1.

The musical score is written for piano and organ. It consists of five systems of music, each with a piano part (left hand) and an organ part (right hand). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'L'istesso Tempo'.

**System 1:** The piano part begins with a melody in the right hand, marked *mf*. The organ part enters with a series of chords in the left hand, marked *p* and *Ped.*. The system concludes with a final chord marked *pp* and *Ped.*.

**System 2:** The piano part features a more complex melody with sixteenth notes, marked *mf*. The organ part provides harmonic support with chords, marked *mf* and *Ped.*. The system ends with a final chord marked *pp* and *Ped.*.

**System 3:** The piano part includes a section marked *8va* (octave) and *mf marcato*. The organ part continues with chords, marked *mf marcato* and *Ped.*. The system concludes with a final chord marked *mf marcato* and *Ped.*.

**System 4:** The piano part features a section marked *8va* and *p*. The organ part provides harmonic support with chords, marked *p* and *Ped.*. The system ends with a final chord marked *mf marcato* and *Ped.*.

**System 5:** The piano part includes a section marked *8va* and *p*. The organ part provides harmonic support with chords, marked *p* and *Ped.*. The system concludes with a final chord marked *mf marcato* and *Ped.*.

Un poco più mosso.

VAR: 2.

mf *cres.* *Ped.* \* *p Ped.* \* *mf Ped.* \*

*p Ped.* \* *mf Ped.* \* *p Ped.* \*

*cres.* *mf Ped.* \* *Ped.* \* *f Ped.* \*

*p Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f Ped.* \* *p Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *8va-*



FINALE.

Allegretto.

FINALE.

8va -

*mf* *cres.* *p* *mf*

*Ped.* *Ped.* *Ped.* *Ped.*

8va

*p* *mf* *p* *f*

*Ped.* *Ped.* *Ped.* *Ped.*

8va

*f* *p* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

8va

*Ped.* *f* *p* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8va

*Ped.* *mf* *f* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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